

# THAMES VALLEY EARLY MUSIC FORUM

## Handel 'Israel in Egypt'

A day for chorus and baroque orchestra

directed by Julian Perkins

at St. Sepulchre Church, London EC1A9DE

Saturday 9th October 2010

10.00am for 10.30am start till 5.00pm

Handel's oratorio 'Israel in Egypt' was composed in 1738. The libretto is thought to be by Charles Jennens. The work consists mainly of choruses, often in eight parts, with full orchestra. We shall be studying selected highlights from this richly scored and colourful work. Applications are invited from singers and players of baroque strings (or modern strings with baroque bows), oboes, bassoons and continuo instruments. Pitch will be A=415.

Described as 'a leader in the new generation of keyboard virtuosi' by Cambridge Early Music, Julian Perkins leads an active career as a soloist, conductor and chamber musician. In addition to directing his chamber group *Sounds Baroque*, he performs as a soloist and continuo player with many of the UK's leading period instrument ensembles, and performs in operas for companies including the Royal Opera House, Covent Garden.

St. Sepulchre Church with its exceedingly beautiful interior is known as the National Musicians' Church on account of its links to many music colleges and institutions. The ashes of Sir Henry Wood, founder of The Proms, are interred in the church. It is located at the junction of Holborn Viaduct and Giltspur Street. The nearest stations are Farringdon (Circle, Hammersmith and City, Metropolitan lines), St Paul's (Central line) and City Thameslink. There is a multi-storey car park in St Cross Street EC1N 8XA which charges £21-50p for 6-12 hours. There are plenty of eating places around St Paul's Cathedral.

The fee for the day is £14 for Early Music Forum members and £16 for non-members, cheques payable to TVEMF. Please send this form as soon as possible and no later than 24<sup>th</sup> September to David King, 5 St Paul's Way, Finchley, London N3 2PP (020-83464759, [davidking2@waitrose.com](mailto:davidking2@waitrose.com)). You should assume your application has been accepted unless you hear to the contrary. An acknowledgement can be sent by email if requested or by post if a stamped addressed envelope is enclosed.

Registered charity no. 900284

---

### TVEMF, ST SEPULCHRE CHURCH, 9<sup>TH</sup> OCTOBER 2010

Name:

Voice/instrument:

I enclose a cheque for £

Address:

Telephone number:

email:

For singers only. I shall be bringing my own copy of the Novello vocal score. Yes / No