

# Thames Valley Early Music Forum

## Brumel: "Earthquake" Mass

A Workshop for Voices and Instruments

with Will Carslake

Royal Grammar School, Hamilton Road,

High Wycombe HP13 6QT

Sunday 10th May 2009

10.00 for 10.30 until 17.00

A pupil of Josquin, Antoine Brumel (c.1460 - c.1520) was a key musical figure at the court in Burgundy. The music consists of the 12-part *Missa Et ecce terrae motus* for voices doubled on this occasion by instruments. Those who encountered this mass at the Beauchamp House Summer School a couple of years ago were very impressed by the scale and forward-looking character of this magnificent work. It was cited until the end of the 16th century and led to the composition of more laments on Brumel's death than those of all his contemporaries combined.

As well as being interested in early music, Will Carslake is the conductor of a number of orchestras and we welcome him to his first event for TVEMF.

Singers, cornetts, sackbuts, curtals, strings and recorders are welcome. Pitch will be A440 - those whose instruments are normally at A415 are asked to retune them at least 24 hours in advance, to avoid tuning problems on the day.

The day will start with coffee and registration at 10.00 am. and finish about 5 p.m. Lunch will be from about 12.30 until 1.45. Tea and coffee are provided. Pub lunches can be obtained nearby, but many prefer to bring their own food. The entrance to the school is near the top end of Hamilton Road and there is a car park on the opposite side of the road and also car parks next to the school through a barrier - say you are coming to a musical event. We are using the Drama Studio which is in a block near Hamilton Road.

The cost will be £11 for members of an early Music Forum, £13 for others. For bookings made after after 1st May telephone or e-mail confirmation must be obtained. Please try to book as early as possible to ensure a place. If you require clefs other than treble, octave-treble or bass please indicate this on the form. If you require confirmation then send an email or enclose a stamped, addressed envelope.

If you would like to take part please send the attached form to:  
Kate Gordon, 4A Castle Road, LONDON NW1 8PP  
Tel 0207-482-6874 email: kategordon@freeuk.com

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I would like to come to the Brumel workshop and enclose £            (cheque payable to TVEMF)

Name & address:

Telephone:

Voice and/or Instrument: