

Thames Valley Early Music Forum

French choral music with baroque orchestra

by Rameau, Lully and others

with William Carslake

Amersham Common Village Hall, 24 White Lion Road, Amersham HP7 9JD
Sunday 6th March 2011
10am for 10.30 until 5pm

We will be studying a selection of works for choir and orchestra from the French Baroque by composers such as Rameau and Lully. This is a rare chance to explore this exciting repertoire. Rameau and Bach were contemporaries, but their music could not be more different.

Many of you will remember William Carslake's very enjoyable and successful TVEMF workshop on the Brumel "Earthquake" mass in 2009. He is a trained singer as well as Principal Conductor of the London Charity Orchestra and Cover Conductor at the Royal Ballet. He enjoys a busy career in the UK and abroad.

Applications are invited from chorus singers (SATB) and from players of violins, violas, flutes, recorders (a few), oboes and bassoons, cellos, viols and other continuo instruments at A=415. Upper wind players should be willing to sing as well to avoid too much doubling of parts. Please specify any instruments you would like to play and voices you would like to sing on the form below.

Amersham Common Village Hall is about three-quarters of a mile from Amersham Metropolitan Line station on the north side of the A404, which is called White Lion Road at this point. There is a good train service to Amersham on the Metropolitan Line from Baker Street and National Rail from Marylebone but please check with www.tfl.gov.uk nearer the time for any planned engineering work. The journey takes about 40 minutes. There is a link to a map of the venue on the TVEMF web site and www.google.com and www.streetmap.co.uk also give useful maps when you enter HP7 9JD. There is parking at the Hall and in the Industrial Estate opposite in units 2-6. If you can offer or would like a lift please mention this on the form and I will send out an email with this information nearer the time (including lifts from Amersham or Chalfont & Latimer station).

Tea and coffee are provided, but please bring your own packed lunch.

The cost will be £12 for members of an early Music Forum and £14 for others. Please try to book as early as possible to ensure a place, and certainly before 20th February. If you would like to take part please send the attached form to: Nick Pollock, 22 Oaklands Grove, London W12 0JA, tel: 020 8740 9646, email: npollock09@gmail.com. You can assume you have been accepted unless you hear to the contrary, but if you would like confirmation please provide an email address or enclose a stamped, addressed envelope.

I would like to come to the French Baroque music workshop and enclose £
(cheque payable to TVEMF)

Name: Telephone:

Address: Email address:

Instrument: Voice:

I can offer/would like a lift from: